



A Word From Our Interim Director

Greetings Friends,

Although we are seeing some improvements, the pandemic continues to challenge us. We are still in the process of figuring out ways to bring you arts and culture safely. Part of this effort is more newsletters. We hope you enjoy this current edition to help bring you up to date on what is happening at Court Street Arts and the Wentworth Brown House Restoration Project. The newsletters will also include inspiring articles on local artists and musicians. We have also included a link to free online resources to art, music, culture, nature, exercise and learning, to help you escape and relax. To access, please visit courtstreetarts.org/quarantinelinks. Unfortunately we have not been able to set dates for any future concerts or events, but we encourage you to "like" our page on Facebook and sign up for our email notifications at courtstreetarts.org/contact.

Since January of 2020, CSA has been making some building improvements including new ceiling fans and installing remote control thermostats. Storage areas have been cleaned and organized. The flower beds are being wonderfully cared for by our Building and Grounds Committee and dedicated volunteers. Currently, work is being done on replacing trim boards and refinishing the stage floor.

We look forward to a time we can see you all again.

Sincerely,

Philip Coutu
Interim Director



We Need Your Help

To continue all we do and maintain our facilities, we need your help. An annual donation, sustaining gift, or membership are all ways to help Haverhill Heritage Inc. Any donation of \$25 and above puts you into our membership program. **As we are unable to offer as many events this season because of the pandemic, we are extending benefits until December 2021. Extension of benefits will be given to supporters who renew, join, or donate until the end of 2020.** You can mail your check to: HHI, 75 Court Street, Haverhill, NH 03765, or donate online at courtstreetarts.org/support



Edward Kadunc

Edward Kadunc of Barnet, Vermont, studied and worked in the field of fine arts from the earliest age. Formally trained at several schools, art associations and universities, including University of Miami and Syracuse University. Edward was fortunate to study, work, and be influenced by several master artists, principally, noted American Artist/Printmaker Barry Moser.

After 25 years in the field of commercial art, which included technical and architectural design, promotional arts, graphic design and illustration, Edward has directed his creative effort to exhibits, demonstrations and fine art instruction. Pencil, Watercolor, and Oil are his principal mediums. The interpretive works of the old school artists and landscape impressionists influence Edward's style interpretation, and instruction, with strong emphasis on established fundamentals and traditional methods.

Working as an art instructor for many years, Edward Kadunc, in 2005, founded the Atelier Kadunc Art Studio in St. Johnsbury, VT, where local artists, beginner to advanced, are able to receive instruction, guidance, and encouragement. Atelier Kadunc Art Studio includes instruction in Pencil, Watercolor, Acrylic, and Oil, and is responsible for developing skillful and creative exhibiting artists. Edward also continues to promote and encourage inspiring artists with drawing instruction at the St. Johnsbury House, St. Johnsbury, VT; watercolor workshops in Haverhill, NH; and acrylic workshops in Lancaster NH, Danville, VT, and East Burke, VT; and by numerous artful demonstrations throughout Northeast Vermont and New Hampshire.

By setting a strong foundation and following established methods and a little encouragement, all of us can create, draw, and paint.



To view more of Edward Kadunc's art, visit edwardkaduncartgallery.blogspot.com

The Wentworth Brown Project

Did you know Haverhill Heritage, Inc. (HHI) is the same organization which brings you Court Street Arts at Alumni Hall? HHI's founding mission, dating back to 1994, is to support and implement property development in the Town of Haverhill that complements the Town's rich historic heritage. The Wentworth-Brown House, so named after its last long-term, year-round residents, the Rev. Col. Dr. J. Good Brown and his wife Valerie Wentworth Brown, represents the fourth building within the Haverhill Corner Historic District which members of HHI identified as being "at risk" of being lost to the community. This led to efforts to imagine its rehabilitation. After more than 200 years dominating the entire south side of the historic south common, and the subject of decades of neglect before and during a lengthy estate settling process, the Wentworth-Brown House was acquired by HHI in May 2019 with the help of grants from the NH Land and Community Heritage Investment Program (LCHIP), NH Preservation Alliance (NHPA), and National Trust, plus generous contributors.

What's next? Emergency stabilization! LCHIP and the New Hampshire Department of Historic Resources (DHR) recently finished their review of the grant and match donor funded scope of work planned for mid to late summer. The plans involve the earliest portions of the home dating back to the 1790s, the small house and small barn portion of the 5-building connected structure, which are identified as first priority for stabilization. Work begins with repair or replacement of rotting sills and floor joists and moves up to encompass repair of rafter plate and tails, as necessary, on the west side roof where the small house and small barn connect. Will this take care of stabilizing the entire Wentworth-Brown House? No, but it's a start! HHI continues to line up more work in coordination with grantor funding.



ca. 1790 small house and barn, south facing elevation

Here's a fun fact in reference to the earliest, ca 1790s portion of the Wentworth-Brown house from our historian and former HHI Board member, Gail Bishop. The story of the property we see today begins with an early town benefactor, Asa Boynton. He was born in Rowley, Massachusetts on March 4th, 1760 and served in the revolutionary war. He married Mary Edmunds of Lynn, Massachusetts then moved to Grafton County, New Hampshire. In a deed dated May 19th, 1790, Asa Boynton donated the south common to the town, and directed that the property "...shall forever hereafter remain a common, & that the same shall never be sold to any person either by myself my heirs executors administrators or assigned..." The same deed requests that Alden Sprague "remove off the said common land the incumbrances, viz fences & buildings that are now standing upon it in a reasonable time not exceeding one year from the date hereof." Preservation Consultant Kimberly Alexander explains that "Given the penchant New Englanders had for moving buildings throughout the 18th and 19th centuries, it is conceivable that the earliest part of the house was in fact '...remove off said common land...' to its current site. This would explain the much smaller scale of the structure, its simple trim and moldings, as well as the awkwardness of subsequent building phases."

For more information about this project, please visit www.wentworthbrownproject.org